

Yvonne Kathleen Seale

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EDUCATION

Ph.D., History, The University of Iowa, 2016.

M.Litt., Mediæval History, University of St. Andrews, Scotland, 2008.

B.A. (Hons.), History with Ancient History and Archaeology, Trinity College Dublin, Ireland, 2006.

EMPLOYMENT

Department of History, State University of New York, College at Geneseo.

- Associate Professor of History, 2022-present
- Assistant Professor of History, 2016-2022
- Faculty Affiliate, Center for Digital Learning, 2020-24.

PUBLICATIONS

Critical Edition

The Cartulary of Prémontré. Co-edited with Heather Wacha.

- Print Version: Medieval Academy Books Series 118. Toronto: University of Toronto Press, 2023.
- Digital Version: Digital Latin Library, University of Oklahoma, forthcoming.

Peer-Reviewed Journal Articles

2023 “Sister Warriors: Medievalism and Tropes of Women’s Empowerment in Netflix’s *Warrior Nun*”, forthcoming in *The Year’s Work in Medievalism* 35.

- 2022 “When Audre Met Christina: Modelling Academic Dialogue for Humanities Students”, in *Syllabus* 11:1 (Spring 2022). <syllabusjournal.org/syllabus/article/view/324>.
- “The Cartulary of Prémontré: People, Places, and Networks from Medieval to Digital”, in *Medieval People: Social Bonds, Kinship and Networks* 36 (2022), 353-372. Co-written with Heather Wacha. <doi.org/10.32773/KEVR1318>.
- 2021 “‘Spare No Scrap’: A Piece of Binder's Waste as Evidence for Institutional Development at the Abbey of Prémontré in the Thirteenth Century,” in *Revue d'histoire ecclésiastique*, 116:1/2 (May/June, 2021), 5-31. Co-written with Heather Wacha. <doi.org/10.1484/J.RHE.5.125424>.
- 2017 “The Multi-Cultural Middle Ages: An Annotated Bibliography for Teachers of Middle and High-School Students,” in *The Once and Future Classroom: Resources for Teaching the Middle Ages*, 13:2 (Fall 2017). <teams-medieval.org/the-multicultural-middle-ages-an-annotated-bibliography-for-teachers-of-middle-and-high-school-students>.
- “Well-Behaved Women? Agnès of Baudement and Agnès of Braine as Mediators and Patrons of the Premonstratensian Order,” in *Haskins Society Journal: Studies in Medieval History*, 28 (2016), 101-117. <boydellandbrewer.com/9781783272488/the-haskins-society-journal-28>.
- 2016 “Imagining Medieval Europe in the College Classroom,” in *Studies in Medieval and Renaissance Teaching* 23:1 (Spring 2016), 95-105.
- 2015 “*De Monasterio Desolato*: Politics and Patronage in an Irish Frontier Convent,” in *The Journal of Medieval Monastic Studies*, 4 (2015), 21-45. <doi.org/10.1484/JJMMS.5.109880>.

Peer-Reviewed Contributions to Edited Volumes

- 2023 “Putting Women in Order: A Comparison of the Medieval Women Religious of Ballymore-Loughsewdy and Prémontré,” forthcoming in Martin Browne, Tracy Collins, Bronagh McShane, and Colmán Ó Clabaigh O.S.B., eds., *Brides of Christ: Women and Monasticism in Medieval and Early Modern Ireland. Studies in Honour of Dagmar Ó Riain Raedel* (Dublin: Four Courts Press, 2023), 85-99.
- “Communities of Medieval Women Religious and Their Landscapes,” in Janet Burton and Kimm Curran, eds., *Medieval Women Religious, c.800-c.1500: New Perspectives*, Studies in the History of Medieval Religion 52 (Woodbridge: Boydell and Brewer, 2023), 166-181.

Peer-Reviewed Online Scholarship

- 2019 “Teaching Abélard and Héloïse,” in *Nursing Clio*, March 7, 2019. <nursingclio.org/2019/03/07/teaching-abelard-and-heloise>.

Non-Peer-Reviewed Contributions to Edited Volumes

- 2023 “Festive Feasting and Fighting in the Middle Ages”, forthcoming in Salvador Ryan, ed., *Christmas and the Irish: A Miscellany* (Dublin: Wordwell Books, 2023).
- 2021 “Pleading the Belly? Pregnant Behind Bars in Medieval Ireland”, in Salvador Ryan, ed., *Birth and the Irish: A Miscellany* (Dublin: Wordwell Books, 2021), 45-48.

Public-Facing Scholarship

- 2020 “How Joan of Arc Inspired the Suffragettes”, *The Public Medievalist*, September 10, 2020. <www.publicmedievalist.com/how-joan-of-arc-inspired-the-suffragettes>.
- “Mapping the Middle Ages”, in *The Once and Future Classroom: Resources for Teaching the Middle Ages* 26:1 (Spring 2020). <teams-medieval.org/yvonne-seale-mapping-the-middle-ages-teams-2019-essay-prize-co-winner>.
- “Teaching in a Time of Pandemic: Distance Teaching Resources for Historians”, in *Clio and the Contemporary*, March 20, 2020. <clioandthecontemporary.com/2020/03/20/teaching-in-a-time-of-pandemic-distance-teaching-resources-for-historians>.
- 2019 “History in Ruins: The Changing Fates of One of France's Grandest Castles,” in *History Today* 69:9 (September 2019), 76-83. <www.historytoday.com/archive/feature/history-ruins>
- “Notre Dame has always been the people's cathedral,” in *Vox*, April 16, 2019. <www.vox.com/first-person/2019/4/16/18410933/notre-dame-cathedral-fire>.
- “‘As It Was in the Beginning’: Teaching the History of Medieval Religion in an Age of Faith-Based Conflict”, in *History Matters!: The Bulletin of the National Council for History Education* 31:7 (March 2019). <www.nche.net/hm0319seale>.
- 2018 “My Fair Lady? How We Think About Medieval Women”, in *The Public Medievalist*, October 25, 2018. <www.publicmedievalist.com/my-fair-lady>.

- 2017 “George Washington: A Descendant of Odin?”, in *The Public Domain Review*, February 8, 2017. <www.publicdomainreview.org/2017/02/08/george-washington-a-descendant-of-odin>
- 2016 “Elizabeth Elstob: The First Female Anglo-Saxonist”, in the “History Matters” column, *History Today*, February 4, 2016. <www.historytoday.com/yvonne-seale/first-female-anglo-saxonist>.
- 2015 “Précis of the 2014 Barry Prize Winner: Loughsewdy alias Plary: a Cistercian Nunnery Reconsidered”, in *Eolas: The Journal for the American Society of Irish Medieval Studies* 8:1 (2015), 135-41. <www.jstor.org/stable/26193993>.
- “On Empathy in Editing”, Guest Column in *Hortulus: the Online Graduate Journal of Medieval Studies*, June 6, 2015. <hortulus-journal.com/2015/06/06/digital-publishing-column-yvonne-seale-on-empathy-in-editing>.
- 2014 “Family and Finances in Fifteenth-Century Dublin”, in *History Ireland*, 22:3 (May/June 2014), 16-19. <www.jstor.org/stable/23723399>.
- 2013 “Rewire the Classroom Through Technology”, Guest Opinion, in *The Daily Iowan*, February 13, 2013. <dailyiowan.com/2013/02/13/seale-rewire-the-classroom-through-technology>.

Digital Humanities Projects

- 2021 Project Director. “The Sisters of Prémontré: A Prosopographical Database”, 2021. <yvonneseale.org/sources/sisters>.
- Contributing Historian. “Before Knox” Website, 2021. <www.beforeknox.com>.
- 2018 Project Director. “The Geneseo Pages from the Past Project”, 2018. <go.geneseo.edu/pagesfromthepast>.
- 2016 3-D digital reconstructions of the Temple à Escalier/Grand Residence Complex, L-Shaped Temple, and Bronze Age city wall of Byblos, in the e-book edition of Robert Cargill, *The Cities that Built the Bible* (San Francisco: HarperOne, 2016). <citiesthatbuiltthebible.com/digital>.

Book Reviews

- 2022 Review of Ruth Harwood Cline, *The Congregation of Tiron: Monastic Contributions to Trade and Communication in Twelfth-century France and Britain*

- (Amsterdam: Amsterdam University Press, 2019), forthcoming in *The Catholic Historical Review*.
- 2021 Review of Stephen Murray, *Notre-Dame of Amiens: Life of the Gothic Cathedral* (New York: Columbia University Press, 2020), in *The Medieval Review* 21.10.03 (2021). <scholarworks.iu.edu/journals/index.php/tmr/article/view/33412/36985>.
- 2020 Review of Emilia Jamroziak, Julie Kerr, and Karen Stöber, eds., *Monastic Life in the Medieval British Isles: Essays in Honour of Janet Burton* (Cardiff: University of Wales Press, 2018), in *Journal of Medieval Monastic Studies*, 9 (2020). <doi.org/10.1484/JJMMS.5.120412>.
- Review of Theodore Evergates, *Marie of France: Countess of Champagne, 1145-98* (Philadelphia: University of Pennsylvania Press, 2019), in *Reading Religion*, April 28, 2020. <readingreligion.org/books/marie-france>.
- 2019 Review of Diane J. Reilly, *The Cistercian Reform and the Art of the Book in Twelfth-Century France* (Amsterdam: Amsterdam University Press, 2018), in *The Journal of Ecclesiastical History*, 70:4 (October 2019), 860-862. <doi.org/10.1017/S0022046919001647>.
- 2018 Review of Catherine M. Mooney, *Clare of Assisi and the Thirteenth-Century Church: Religious Women, Rules, and Resistance*. Philadelphia: University of Pennsylvania Press, 2016, in *Speculum: A Journal of Medieval Studies*, 93:3 (July 2018), 879-881. <doi.org/10.1086/698501>.
- Review of Alison More, *Fictive Orders and Feminine Religious Identities: 1200-1600*. Oxford: Oxford University Press, 2018, in *Women's History Review*, 27:5 (2018), 1024-1025. <doi.org/10.1080/09612025.2018.1489591>.
- 2017 Review of Lindy Grant, *Blanche of Castile, Queen of France: power, religion, and culture in the thirteenth century*. New Haven, CT and London: Yale University Press, 2016, in *French History*, 31:5 (2017), 108-09. <doi.org/10.1093/fh/crx010>.
- 2016 Review of Maeve Brigid Callan, *The Templars, the Witch, and the Wild Irish: Vengeance and Heresy in Medieval Ireland*. Ithaca, NY: Cornell University Press, 2015, in *Eolas: The Journal for the American Society of Irish Medieval Studies*, 9:1 (2016), 97-99. <www.jstor.org/stable/26194016>.
- Review of Judith Bennett and Ruth Mazo Karras, eds., *The Oxford Handbook of Women and Gender in Medieval Europe*. Oxford: Oxford University Press, 2013, in *Past Imperfect: the History and Classics Graduate Student Journal of the University of Alberta*, 19:1 (2016), 129-34. <ejournals.library.ualberta.ca/index.php/pi/article/view/28178/20674>.

- 2015 Review of Sara McDougall, *Bigamy and Christian Identity in Late Medieval Champagne*. Philadelphia: University of Pennsylvania Press, 2012, in *The UCLA Historical Journal*, 26:1 (2015), 59-60. <escholarship.org/uc/item/4m52b5hr>.
- Review of Tanya Stabler Miller, *The Beguines of Medieval Paris: Gender, Patronage, and Spiritual Authority*. Philadelphia: University of Pennsylvania Press, 2014 in *Retrospective: A Post-Graduate History Journal*, 4:1 (2015), 54-56. <www2.warwick.ac.uk/fac/arts/history/students/retrospectives/issues/volume4/retrospectives_iv_2015_-_yvonne_seale.pdf>.
- 2014 Review of Celia Chazelle, Simon Doubleday, Felice Lifshitz and Amy G. Remensnyder, eds., *Why the Middle Ages Matter: Medieval Light on Modern Injustice*. New York: Routledge, 2012, in *Hortulus: the Online Graduate Journal of Medieval Studies*, 11:1 (Fall 2014), 67-71. <hortulus-journal.com/journal/volume-11-number-1-2014/seale>.

SELECTED HONORS AND AWARDS

- 2023 SUNY Chancellor's Award for Excellence in Teaching
- 2021 Research Incentive Grant, SUNY Geneseo Research Council.
- New York State/United University Professions Individual Development Award.
- Pre-Tenure Faculty Research Support Award, SUNY Geneseo Research Council.
- 2020 A.D. Scoones '75 Endowed Faculty Incentive Award, SUNY Geneseo.
- Pre-Tenure Faculty Research Support Award, SUNY Geneseo Research Council.
- Research Incentive Grant, SUNY Geneseo Research Council.
- 2019 Teaching Association for Medieval Studies (TEAMS) Teaching Award for Early Career College Educators.
- Honorary Lifetime Member, Golden Key International Honour Society.
- 2017 Presidential Summer Faculty Research Fellowship, The Geneseo Foundation.

CONFERENCES AND PRESENTATIONS

Invited Speaker

I have been an invited speaker at:

- Purdue University-Northwest, Hammond IN (2019; remote)
- Center for Norbertine Studies, St. Norbert College, De Pere, WI (2019)
- Syracuse University Fisher Center, New York, NY (2019)
- Knox College (2019)
- Solas Bhríde Centre and Hermitages, Kildare, Ireland (2016)

Presenter

I have presented my research at venues including:

- Medieval Academy of America (2022 (remote); 2018)
- Glenstal History Conference (2021 (remote))
- New York State Association of European Historian (2020 (remote), 2018, 2017)
- American Historical Association Conference (2019)
- New York Digital Humanities Symposium (2019, 2018)
- Historians of Women Religious of Britain and Ireland (H-WRBI) Annual Conference (2018)
- Midwest Medieval History Conference (2017, 2014)
- International Medieval Congress, University of Leeds (2017)
- International Congress on Medieval Studies. Western Michigan University, Kalamazoo MI (2019, 2017, 2015)
- Irish Conference of Medievalists (2016)
- Haskins Society Conference (2015, 2014)
- Women's and Gender Historians of the Midwest Conference (2015)
- Outing Outsiders: Exclusion in Medieval and Early Modern Europe Symposium. Trinity College Dublin, Ireland (2014)
- Plantations amidst Savagery? Conference. University of Stirling, Scotland (2013)

SELECT TEACHING EXPERIENCE

SUNY Geneseo

History Department Courses

Introductory-Level

- Body Matters: Health, Medicine, and Disease in the Middle Ages (Spring 2020, Spring 2021, Fall 2023)
- Europe in the World, 300-1000 (Fall 2016, Fall 2017, Fall 2018, Fall 2019, Spring 2022)
- Europe in the World, 1000-1500 (Spring 2017, Spring 2018, Spring 2019, Spring 2020, Fall 2022)
- The History of the Book in Medieval Europe (Fall 2021)
- Jews and Judaism in the Pre-Modern World (Spring 2023)
- Medieval Christianities (Fall 2020, Spring 2023)
- The World of the Vikings (Fall 2022)

Upper-Level

- The Book and Book Cultures in Medieval Europe (Fall 2021)
- Hacking the Middle Ages (Spring 2017, Spring 2018, Fall 2018)
- Medievalism and Modern Identities (Spring 2019, Spring 2020, Spring 2022, Fall 2023)
- Women in the Medieval World (Fall 2017, Fall 2018, Fall 2019, Fall 2020, Spring 2023)

History Honors Theses

- 2020 Shannon Feeley, “Margaret of Anjou, Margaret of Beaufort: Elite Lancastrian Women and the Exercise of Power Throughout the Life Cycle in Fifteenth Century England.”
- Alison Coggins, “From Death to Display: An Examination of Migration Era Grave Goods and the Effect of Museums on Collective Memory.”
- Carolyn Felice, “‘This is My Body’: Late Medieval Obstetrical Healing and Women's Expression of Christian Faith.”
- Shannon Curley, “Digitally Mapping the History of Memory in Twenty-First Century Sarajevo.” Co-supervised with Jovana Babović.
- 2019 Raina Salvatore, “The History and Ethics of Medieval Rape Narratives as Presented in Modern Museums and Education.”
- Catherine Shields, “Power and Feminine Agency in Islamic Mysticism: Deconstructing Political and Spiritual Boundaries, 632-1240.” Co-supervised with Megan Abbas, Colgate University.
- 2018 Noah Chichester, “The Emir's Cup and the Abominable Pig: Food as a Cultural Bridge in Medieval Al-Andalus.”

General Education Courses

- Western Humanities I (Spring 2019, Fall 2019, Spring 2021)
- Interdisciplinary Writing Seminar:
 - The Uses and Abuses of History (Fall 2021)
 - Heroes and Monsters from Medieval to Modern (Fall 2017)
 - The Dead Who Do Great Things: Saints, Devotion, and Relics in the Middle Ages (Fall 2016)

SELECTED EXTERNAL SERVICE

External

New York State Association of European Historians

- Member, Board of Directors, 2018-2022
- Communications and Outreach Chair, 2021-22
- Judge, Barbara J. Blaszak Prize Committee, 2021

Medieval Book Reviews Editor/Bibliographer, History of Women Religious of Britain and Ireland (H-WRBI) Network. 2017-2021.

Judge, National History Day in Iowa Competition (District 10). March 2015.

Associate Editor, *Hortulus: the Online Graduate Journal of Medieval Studies*. Fall 2014 Issue.

LANGUAGES

Fluent	English
Advanced research; conversational proficiency	French, German
Intermediate research	Latin, Old French (Francien, Picard), Irish (Gaelic)
Basic reading	Spanish, Dutch