

# Yvonne Kathleen Seale

Department of History  
SUNY Geneseo  
Doty Hall, 211A  
1 College Circle  
Geneseo, NY 14454

(585) 245-6440  
seale@geneseo.edu  
Website: yvonneseale.org  
Twitter: @yvonneseale

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## EDUCATION

Ph.D., History, The University of Iowa, 2016.

M.Litt., Mediæval History, University of St. Andrews, Scotland, 2008.

B.A. (Hons.), History with Ancient History and Archaeology, Trinity College Dublin, Ireland, 2006.

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## EMPLOYMENT

Department of History, State University of New York, College at Geneseo.

- Associate Professor of History, 2022-present
- Assistant Professor of History, 2016-2022
- Faculty Affiliate, Center for Digital Learning, 2020-24.

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## PUBLICATIONS

### Critical Edition

*The Cartulary of Saint-Jean-Baptiste de Prémontré: A Joint Print-Digital Edition*, forthcoming. Co-edited with Heather Wacha.

- Print Version: Medieval Academy Books Series, University of Toronto Press, 2023.
- Digital Version: Digital Latin Library, University of Oklahoma, 2023.

## Peer-Reviewed Journal Articles

- 2022 “When Audre Met Christina: Modelling Academic Dialogue for Humanities Students”, in *Syllabus* 11:1 (Spring 2022). <syllabusjournal.org/syllabus/article/view/324>.
- “The Cartulary of Prémontré: People, Places, and Networks from Medieval to Digital”, in *Medieval People: Social Bonds, Kinship and Networks* 36 (2022), 353-372. Co-written with Heather Wacha. <doi.org/10.32773/KEVR1318>.
- 2021 “‘Spare No Scrap’: A Piece of Binder's Waste as Evidence for Institutional Development at the Abbey of Prémontré in the Thirteenth Century,” in *Revue d'histoire ecclésiastique*, 116:1/2 (May/June, 2021), 5-31. Co-written with Heather Wacha. <doi.org/10.1484/J.RHE.5.125424>.
- 2017 “The Multi-Cultural Middle Ages: An Annotated Bibliography for Teachers of Middle and High-School Students,” in *The Once and Future Classroom: Resources for Teaching the Middle Ages*, 13:2 (Fall 2017). <teams-medieval.org/the-multicultural-middle-ages-an-annotated-bibliography-for-teachers-of-middle-and-high-school-students>.
- “Well-Behaved Women? Agnès of Baudement and Agnès of Braine as Mediators and Patrons of the Premonstratensian Order,” in *Haskins Society Journal: Studies in Medieval History*, 28 (2016), 101-117. <boydellandbrewer.com/9781783272488/the-haskins-society-journal-28>.
- 2016 “Imagining Medieval Europe in the College Classroom,” in *Studies in Medieval and Renaissance Teaching* 23:1 (Spring 2016), 95-105.
- 2015 “*De Monasterio Desolato*: Politics and Patronage in an Irish Frontier Convent,” in *The Journal of Medieval Monastic Studies*, 4 (2015), 21-45. <doi.org/10.1484/J.JMMS.5.109880>.

## Peer-Reviewed Contributions to Edited Volumes

- 2023 “Communities of Medieval Women Religious and Their Landscapes,” forthcoming in Janet Burton and Kimm Curran, eds., *Medieval Women Religious, c.800-c.1500: New Perspectives*, Studies in the History of Medieval Religion 52 (Woodbridge: Boydell and Brewer, 2023).
- “Putting Women in Order: A Comparison of the Medieval Women Religious of Ballymore-Loughsewdy and Prémontré,” forthcoming in Martin Browne, Tracy Collins, Bronagh McShane, and Colmán Ó Clabaigh O.S.B., eds., *Brides of Christ: Women and Monasticism in Medieval and*

*Early Modern Ireland. Studies in Honour of Dagmar Ó Riain Raedel* (Dublin: Four Courts Press, 2023).

### Peer-Reviewed Online Scholarship

- 2019 “Teaching Abélard and Héloïse,” in *Nursing Clio*, March 7, 2019. <nursingclio.org/2019/03/07/teaching-abelard-and-heloise>.

### Non-Peer-Reviewed Contributions to Edited Volumes

- 2021 “Pleading the Belly? Pregnant Behind Bars in Medieval Ireland”, in Salvador Ryan, ed., *Birth and the Irish: A Miscellany* (Dublin: Wordwell Books, 2021), 45-48.

### Public-Facing Scholarship

- 2020 “How Joan of Arc Inspired the Suffragettes”, *The Public Medievalist*, September 10, 2020. <www.publicmedievalist.com/how-joan-of-arc-inspired-the-suffragettes>.

“Mapping the Middle Ages”, in *The Once and Future Classroom: Resources for Teaching the Middle Ages* 26:1 (Spring 2020). <teams-medieval.org/yvonne-seale-mapping-the-middle-ages-teams-2019-essay-prize-co-winner>.

“Teaching in a Time of Pandemic: Distance Teaching Resources for Historians”, in *Clio and the Contemporary*, March 20, 2020. <clioandthecontemporary.com/2020/03/20/teaching-in-a-time-of-pandemic-distance-teaching-resources-for-historians>.

- 2019 “History in Ruins: The Changing Fates of One of France's Grandest Castles,” in *History Today* 69:9 (September 2019), 76-83. <www.historytoday.com/archive/feature/history-ruins>

“Notre Dame has always been the people's cathedral,” in *Vox*, April 16, 2019. <www.vox.com/first-person/2019/4/16/18410933/notre-dame-cathedral-fire>.

“As It Was in the Beginning?: Teaching the History of Medieval Religion in an Age of Faith-Based Conflict”, in *History Matters!: The Bulletin of the National Council for History Education* 31:7 (March 2019). <www.nche.net/hm0319seale>.

- 2018 “My Fair Lady? How We Think About Medieval Women”, in *The Public Medievalist*, October 25, 2018. <www.publicmedievalist.com/my-fair-lady>.

- 2017 “George Washington: A Descendant of Odin?”, in *The Public Domain Review*, February 8, 2017. <[www.publicdomainreview.org/2017/02/08/george-washington-a-descendant-of-odin](http://www.publicdomainreview.org/2017/02/08/george-washington-a-descendant-of-odin)>
- 2016 “Elizabeth Elstob: The First Female Anglo-Saxonist”, in the “History Matters” column, *History Today*, February 4, 2016. <[www.historytoday.com/yvonne-seale/first-female-anglo-saxonist](http://www.historytoday.com/yvonne-seale/first-female-anglo-saxonist)>.
- 2015 “Précis of the 2014 Barry Prize Winner: Loughsewdy alias Plary: a Cistercian Nunnery Reconsidered”, in *Eolas: The Journal for the American Society of Irish Medieval Studies* 8:1 (2015), 135-41. <[www.jstor.org/stable/26193993](http://www.jstor.org/stable/26193993)>.
- “On Empathy in Editing”, Guest Column in *Hortulus: the Online Graduate Journal of Medieval Studies*, June 6, 2015. <[hortulus-journal.com/2015/06/06/digital-publishing-column-yvonne-seale-on-empathy-in-editing](http://hortulus-journal.com/2015/06/06/digital-publishing-column-yvonne-seale-on-empathy-in-editing)>.
- 2014 “Family and Finances in Fifteenth-Century Dublin”, in *History Ireland*, 22:3 (May/June 2014), 16-19. <[www.jstor.org/stable/23723399](http://www.jstor.org/stable/23723399)>.
- 2013 “Rewire the Classroom Through Technology”, Guest Opinion, in *The Daily Iowan*, February 13, 2013. <[dailyiowan.com/2013/02/13/seale-rewire-the-classroom-through-technology](http://dailyiowan.com/2013/02/13/seale-rewire-the-classroom-through-technology)>.

### Digital Humanities Projects

- 2021 Project Director. “The Sisters of Prémontré: A Prosopographical Database”, 2021. <[yvonneseale.org/sources/sisters](http://yvonneseale.org/sources/sisters)>.
- Contributing Historian. “Before Knox” Website, 2021. <[www.beforeknox.com](http://www.beforeknox.com)>.
- 2018 Project Director. “The Geneseo Pages from the Past Project”, 2018. <[go.geneseo.edu/pagesfromthepast](http://go.geneseo.edu/pagesfromthepast)>.
- 2016 3-D digital reconstructions of the Temple à Escalier/Grand Residence Complex, L-Shaped Temple, and Bronze Age city wall of Byblos, in the e-book edition of Robert Cargill, *The Cities that Built the Bible* (San Francisco: HarperOne, 2016). <[citiesthatbuiltthebible.com/digital](http://citiesthatbuiltthebible.com/digital)>.

### Book Reviews

- 2022 Review of Ruth Harwood Cline, *The Congregation of Tiron: Monastic Contributions to Trade and Communication in Twelfth-century France and Britain* (Amsterdam: Amsterdam University Press, 2019), forthcoming in *The Catholic Historical Review*.

- 2021 Review of Stephen Murray, *Notre-Dame of Amiens: Life of the Gothic Cathedral* (New York: Columbia University Press, 2020), in *The Medieval Review* 21.10.03 (2021). <[scholarworks.iu.edu/journals/index.php/tmr/article/view/33412/36985](http://scholarworks.iu.edu/journals/index.php/tmr/article/view/33412/36985)>.
- 2020 Review of Emilia Jamroziak, Julie Kerr, and Karen Stöber, eds., *Monastic Life in the Medieval British Isles: Essays in Honour of Janet Burton* (Cardiff: University of Wales Press, 2018), in *Journal of Medieval Monastic Studies*, 9 (2020). <[doi.org/10.1484/JJMMS.5.120412](https://doi.org/10.1484/JJMMS.5.120412)>.
- Review of Theodore Evergates, *Marie of France: Countess of Champagne, 1145-98* (Philadelphia: University of Pennsylvania Press, 2019), in *Reading Religion*, April 28, 2020. <[readingreligion.org/books/marie-france](http://readingreligion.org/books/marie-france)>.
- 2019 Review of Diane J. Reilly, *The Cistercian Reform and the Art of the Book in Twelfth-Century France* (Amsterdam: Amsterdam University Press, 2018), in *The Journal of Ecclesiastical History*, 70:4 (October 2019), 860-862. <[doi.org/10.1017/S0022046919001647](https://doi.org/10.1017/S0022046919001647)>.
- 2018 Review of Catherine M. Mooney, *Clare of Assisi and the Thirteenth-Century Church: Religious Women, Rules, and Resistance*. Philadelphia: University of Pennsylvania Press, 2016, in *Speculum: A Journal of Medieval Studies*, 93:3 (July 2018), 879-881. <[doi.org/10.1086/698501](https://doi.org/10.1086/698501)>.
- Review of Alison More, *Fictive Orders and Feminine Religious Identities: 1200-1600*. Oxford: Oxford University Press, 2018, in *Women's History Review*, 27:5 (2018), 1024-1025. <[doi.org/10.1080/09612025.2018.1489591](https://doi.org/10.1080/09612025.2018.1489591)>.
- 2017 Review of Lindy Grant, *Blanche of Castile, Queen of France: power, religion, and culture in the thirteenth century*. New Haven, CT and London: Yale University Press, 2016, in *French History*, 31:5 (2017), 108-09. <[doi.org/10.1093/fh/crx010](https://doi.org/10.1093/fh/crx010)>.
- 2016 Review of Maeve Brigid Callan, *The Templars, the Witch, and the Wild Irish: Vengeance and Heresy in Medieval Ireland*. Ithaca, NY: Cornell University Press, 2015, in *Eolas: The Journal for the American Society of Irish Medieval Studies*, 9:1 (2016), 97-99. <[www.jstor.org/stable/26194016](http://www.jstor.org/stable/26194016)>.
- Review of Judith Bennett and Ruth Mazo Karras, eds., *The Oxford Handbook of Women and Gender in Medieval Europe*. Oxford: Oxford University Press, 2013, in *Past Imperfect: the History and Classics Graduate Student Journal of the University of Alberta*, 19:1 (2016), 129-34. <[ejournals.library.ualberta.ca/index.php/pi/article/view/28178/20674](http://ejournals.library.ualberta.ca/index.php/pi/article/view/28178/20674)>.
- 2015 Review of Sara McDougall, *Bigamy and Christian Identity in Late Medieval Champagne*. Philadelphia: University of Pennsylvania Press,

2012, in *The UCLA Historical Journal*, 26:1 (2015), 59-60.  
<escholarship.org/uc/item/4m52b5hr>.

Review of Tanya Stabler Miller, *The Beguines of Medieval Paris: Gender, Patronage, and Spiritual Authority*. Philadelphia: University of Pennsylvania Press, 2014 in *Retrospective: A Post-Graduate History Journal*, 4:1 (2015), 54-56.  
<www2.warwick.ac.uk/fac/arts/history/students/retrospectives/issues/volume4/retrospectives\_iv\_2015\_-\_yvonne\_seale.pdf>.

- 2014      Review of Celia Chazelle, Simon Doubleday, Felice Lifshitz and Amy G. Remensnyder, eds., *Why the Middle Ages Matter: Medieval Light on Modern Injustice*. New York: Routledge, 2012, in *Hortulus: the Online Graduate Journal of Medieval Studies*, 11:1 (Fall 2014), 67-71. <hortulus-journal.com/journal/volume-11-number-1-2014/seale>.

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## SELECTED HONORS AND AWARDS

- 2021      Research Incentive Grant, SUNY Geneseo Research Council.  
  
New York State/United University Professions Individual Development Award.  
  
Pre-Tenure Faculty Research Support Award, SUNY Geneseo Research Council.
- 2020      A.D. Scoones '75 Endowed Faculty Incentive Award, SUNY Geneseo.  
  
Pre-Tenure Faculty Research Support Award, SUNY Geneseo Research Council.  
  
Research Incentive Grant, SUNY Geneseo Research Council.
- 2019      Teaching Association for Medieval Studies (TEAMS) Teaching Award for Early Career College Educators.  
  
Honorary Lifetime Member, Golden Key International Honour Society.
- 2017      Presidential Summer Faculty Research Fellowship, The Geneseo Foundation.

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## CONFERENCES AND PRESENTATIONS

## Invited Speaker

I have been an invited speaker at:

- Purdue University-Northwest, Hammond IN (2019; remote)
- Center for Norbertine Studies, St. Norbert College, De Pere, WI (2019)
- Syracuse University Fisher Center, New York, NY (2019)
- Knox College (2019)
- Solas Bhríde Centre and Hermitages, Kildare, Ireland (2016)

## Presenter

I have presented my research at venues including:

- Medieval Academy of America (2022 (remote); 2018)
- Glenstal History Conference (2021 (remote))
- New York State Association of European Historian (2020 (remote), 2018, 2017)
- American Historical Association Conference (2019)
- New York Digital Humanities Symposium (2019, 2018)
- Historians of Women Religious of Britain and Ireland (H-WRBI) Annual Conference (2018)
- Midwest Medieval History Conference (2017, 2014)
- International Medieval Congress, University of Leeds (2017)
- International Congress on Medieval Studies. Western Michigan University, Kalamazoo MI (2019, 2017, 2015)
- Irish Conference of Medievalists (2016)
- Haskins Society Conference (2015, 2014)
- Women's and Gender Historians of the Midwest Conference (2015)
- Outing Outsiders: Exclusion in Medieval and Early Modern Europe Symposium. Trinity College Dublin, Ireland (2014)
- Plantations amidst Savagery? Conference. University of Stirling, Scotland (2013)

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## SELECT TEACHING EXPERIENCE

### SUNY Geneseo

*History Department Courses*

#### Introductory-Level

- Body Matters: Health, Medicine, and Disease in the Middle Ages (Spring 2020, Spring 2021)
- The History of the Book in Medieval Europe (Fall 2021)
- Europe in the World, 300-1000 (Fall 2016, Fall 2017, Fall 2018, Fall 2019, Spring 2022)
- Europe in the World, 1000-1500 (Spring 2017, Spring 2018, Spring 2019, Spring 2020, Fall 2022)
- Medieval Christianities (Fall 2020)
- The World of the Vikings (Fall 2022)

### Upper-Level

- The Book and Book Cultures in Medieval Europe (Fall 2021)
- Hacking the Middle Ages (Spring 2017, Spring 2018, Fall 2018)
- Medievalism and Modern Identities (Spring 2019, Spring 2020, Spring 2022)
- Women in the Medieval World (Fall 2017, Fall 2018, Fall 2019, Fall 2020)

### *History Honors Theses*

- 2020            Shannon Feeley, “Margaret of Anjou, Margaret of Beaufort: Elite Lancastrian Women and the Exercise of Power Throughout the Life Cycle in Fifteenth Century England.”
- Alison Coggins, “From Death to Display: An Examination of Migration Era Grave Goods and the Effect of Museums on Collective Memory.”
- Carolyn Felice, “‘This is My Body’: Late Medieval Obstetrical Healing and Women's Expression of Christian Faith.”
- Shannon Curley, “Digitally Mapping the History of Memory in Twenty-First Century Sarajevo.” Co-supervised with Jovana Babović.
- 2019            Raina Salvatore, “The History and Ethics of Medieval Rape Narratives as Presented in Modern Museums and Education.”
- Catherine Shields, “Power and Feminine Agency in Islamic Mysticism: Deconstructing Political and Spiritual Boundaries, 632-1240.” Co-supervised with Megan Abbas, Colgate University.
- 2018            Noah Chichester, “The Emir's Cup and the Abominable Pig: Food as a Cultural Bridge in Medieval Al-Andalus.”

### *General Education Courses*

- Western Humanities I (Spring 2019, Fall 2019, Spring 2021)
- Interdisciplinary Writing Seminar:



- The Uses and Abuses of History (Fall 2021)
- Heroes and Monsters from Medieval to Modern (Fall 2017)
- The Dead Who Do Great Things: Saints, Devotion, and Relics in the Middle Ages (Fall 2016)

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## SELECTED EXTERNAL SERVICE

### External

New York State Association of European Historians

- Member, Board of Directors, 2018-2022
- Communications and Outreach Chair, 2021-22
- Judge, Barbara J. Blaszak Prize Committee, 2021

Medieval Book Reviews Editor/Bibliographer, History of Women Religious of Britain and Ireland (H-WRBI) Network. 2017-2021.

Judge, National History Day in Iowa Competition (District 10). March 2015.

Associate Editor, *Hortulus: the Online Graduate Journal of Medieval Studies*. Fall 2014 Issue.

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## LANGUAGES

Fluent	English
Advanced research; conversational proficiency	French, German
Intermediate research	Latin, Old French (Francien, Picard), Irish (Gaelic)
Basic reading	Spanish