

Yvonne Kathleen Seale

Department of History
SUNY Geneseo
Doty Hall, 211A
1 College Circle
Geneseo, NY 14454

(585) 245-6440
seale@geneseo.edu
Website: yvonneseale.org
Twitter: @yvonneseale

EDUCATION

Ph.D., History, The University of Iowa, 2016.

M.Litt., Mediæval History, University of St. Andrews, Scotland, 2008.

B.A. (Hons.), History with Ancient History and Archaeology, Trinity College Dublin, Ireland, 2006.

EMPLOYMENT

Assistant Professor of History, State University of New York, College at Geneseo, 2016-present.

- Faculty Affiliate, Center for Digital Learning, 2020-22.

PUBLICATIONS

Refereed Journal Articles

"Spare No Scrap: A Piece of Binder's Waste as Evidence for Institutional Development at the Abbey of Prémontré in the Thirteenth Century," forthcoming in *Revue d'histoire ecclésiastique*, 116 (May/June, 2021), 5-31. Co-written with Heather Wacha.

"The Multi-Cultural Middle Ages: An Annotated Bibliography for Teachers of Middle and High-School Students," in *The Once and Future Classroom: Resources for Teaching the Middle Ages*, 13: 2 (Fall 2017). [[Link](#)]

"Well-Behaved Women? Agnès of Baudement and Agnès of Braine as Mediators and Patrons of the Premonstratensian Order," in *Haskins Society Journal: Studies in Medieval History*, 28 (2016), 101-117. [[Link](#)]

"Imagining Medieval Europe in the College Classroom," in *Studies in Medieval and Renaissance Teaching* 23:1 (Spring 2016), 95-105.

"*De Monasterio Desolato*: Politics and Patronage in an Irish Frontier Convent," in *The Journal of Medieval Monastic Studies*, 4 (2015), 21-45. [[Link](#)]

Other Print Publications

"History in Ruins: The Changing Fates of One of France's Grandest Castles," in *History Today* 69:9 (September 2019), 76-83. [[Link](#)]

"Précis of the 2014 Barry Prize Winner: Loughsewdy alias Plary: a Cistercian Nunnery Reconsidered", in *Eolas: The Journal for the American Society of Irish Medieval Studies* 8:1 (2015), 135-41. [[Link](#)]

"Family and Finances in Fifteenth-Century Dublin", in *History Ireland*, 22:3 (May/June 2014), 16-19. [[Link](#)]

"Rewire the Classroom Through Technology", Guest Opinion, in *The Daily Iowan*, February 13, 2013. [[Link](#)]

Digital Humanities Projects

Contributing Historian. "Before Knox" Project, 2021. [[Link](#)]

Project Director. "The Geneseo Pages from the Past Project", 2018. [[Link](#)]

3-D digital reconstructions of the Temple à Escalier/Grand Residence Complex, L-Shaped Temple, and Bronze Age city wall of Byblos, in the e-book edition of Robert Cargill, *The Cities that Built the Bible* (San Francisco: HarperOne, 2016). [[Link](#)]

Online Scholarship

"How Joan of Arc Inspired the Suffragettes", *The Public Medievalist*, September 10, 2020. [[Link](#)]

"Mapping the Middle Ages", in *The Once and Future Classroom: Resources for Teaching the Middle Ages* 26:1 (Spring 2020). [[Link](#)]

"Teaching in a Time of Pandemic: Distance Teaching Resources for Historians", in *Clio and the Contemporary*, March 20, 2020. [[Link](#)]

"Notre Dame has always been the people's cathedral," in *Vox*, April 16, 2019. [[Link](#)]

"Teaching Abélard and Héloïse," in *Nursing Clio*, March 7, 2019. [[Link](#)]

"'As It Was in the Beginning': Teaching the History of Medieval Religion in an Age of Faith-Based Conflict", in *History Matters!: The Bulletin of the National Council for History Education* 31:7 (March 2019). [[Link](#)]

"My Fair Lady? How We Think About Medieval Women", in *The Public Medievalist*, October 25, 2018. [[Link](#)]

"George Washington: A Descendant of Odin?", in *The Public Domain Review*, February 8, 2017. [[Link](#)]

"Elizabeth Elstob: The First Female Anglo-Saxonist", in the "History Matters" column, *History Today*, February 4, 2016. [[Link](#)]

"On Empathy in Editing", Guest Column in *Hortulus: the Online Graduate Journal of Medieval Studies*, June 6, 2015. [[Link](#)]

Book Reviews

Review of Emilia Jamroziak, Julie Kerr, and Karen Stöber, eds., *Monastic Life in the Medieval British Isles: Essays in Honour of Janet Burton* (Cardiff: University of Wales Press, 2018), in *Journal of Medieval Monastic Studies*, 9 (2020). [[Link](#)]

Review of Theodore Evergates, *Marie of France: Countess of Champagne, 1145-98* (Philadelphia: University of Pennsylvania Press, 2019), in *Reading Religion*, April 28, 2020. [[Link](#)]

Review of Diane J. Reilly, *The Cistercian Reform and the Art of the Book in Twelfth-Century France* (Amsterdam: Amsterdam University Press, 2018), in *The Journal of Ecclesiastical History*, 70:4 (October 2019), 860-862. [[Link](#)]

Review of Catherine M. Mooney, *Clare of Assisi and the Thirteenth-Century Church: Religious Women, Rules, and Resistance*. Philadelphia: University of Pennsylvania Press, 2016, in *Speculum: A Journal of Medieval Studies*, 93:3 (July 2018), 879-881. [[Link](#)]

Review of Alison More, *Fictive Orders and Feminine Religious Identities: 1200-1600*. Oxford: Oxford University Press, 2018, in *Women's History Review*, 27:5 (2018), 1024-1025. [[Link](#)]

Review of Lindy Grant, *Blanche of Castile, Queen of France: power, religion, and culture in the thirteenth century*. New Haven, CT and London: Yale University Press, 2016, in *French History*, 31:5 (2017), 108-09. [[Link](#)]

Review of Maeve Brigid Callan, *The Templars, the Witch, and the Wild Irish: Vengeance and Heresy in Medieval Ireland*. Ithaca, NY: Cornell University Press, 2015, in *Eolas: The Journal for the American Society of Irish Medieval Studies*, 9:1 (2016), 97-99. [[Link](#)]

Review of Judith Bennett and Ruth Mazo Karras, eds., *The Oxford Handbook of Women and Gender in Medieval Europe*. Oxford: Oxford University Press, 2013, in *Past Imperfect: the*

History and Classics Graduate Student Journal of the University of Alberta, 19:1 (2016), 129-34.
[\[Link\]](#)

Review of Sara McDougall, *Bigamy and Christian Identity in Late Medieval Champagne*. Philadelphia: University of Pennsylvania Press, 2012, in *The UCLA Historical Journal*, 26:1 (2015), 59-60. [\[Link\]](#)

Review of Tanya Stabler Miller, *The Beguines of Medieval Paris: Gender, Patronage, and Spiritual Authority*. Philadelphia: University of Pennsylvania Press, 2014 in *Retrospective: A Post-Graduate History Journal*, 4:1 (2015), 54-56. [\[Link\]](#)

Review of Celia Chazelle, Simon Doubleday, Felice Lifshitz and Amy G. Remensnyder, eds., *Why the Middle Ages Matter: Medieval Light on Modern Injustice*. New York: Routledge, 2012, in *Hortulus: the Online Graduate Journal of Medieval Studies*, 11:1 (Fall 2014), 67-71.
[\[Link\]](#)

SELECTED HONORS AND AWARDS

- 2021 New York State/United University Professions Individual Development Award.
- Pre-Tenure Faculty Research Support Award, SUNY Geneseo Research Council.
- 2020 A.D. Scoones '75 Endowed Faculty Incentive Award, SUNY Geneseo.
- Pre-Tenure Faculty Research Support Award, SUNY Geneseo Research Council.
- Research Incentive Grant, SUNY Geneseo Research Council.
- 2019 Teaching Association for Medieval Studies (TEAMS) Teaching Award for Early Career College Educators.
- Honorary Lifetime Member, Golden Key International Honour Society.

SELECTED CONFERENCES AND PRESENTATIONS

Invited Speaker

I have been an invited speaker at:

- Purdue University-Northwest, Hammond IN, October 2019
- Center for Norbertine Studies, St. Norbert College, De Pere WI, October 2019
- Syracuse University Fisher Center, New York NY, September 2019
- Knox College, Galesburg IL, April 2019
- Solas Bhríde Centre and Hermitages, Kildare, Ireland, July 2016

Presenter

I have presented my research at venues including:

- Glenstal History Conference, 2021
- New York State Association of European Historians Annual Conference, 2017, 2018, 2020
- American Historical Association Annual Conference, 2019
- New York Digital Humanities Symposium, 2018, 2019
- Historians of Women-Religious of Britain and Ireland Annual Conference, 2018
- Medieval Academy of America Annual Conference, 2018
- Midwest Medieval History Annual Conference, 2014, 2017
- International Medieval Congress, 2017
- International Congress on Medieval Studies, 2015, 2017, 2019
- Annual Irish Conference of Medievalists, 2016
- Haskins Society Annual Conference, 2014, 2015
- Women's and Gender Historians of the Midwest Conference, 2015
- Outing Outsiders: Exclusion in Medieval and Early Modern Europe Symposium, Trinity College Dublin, 2014
- Plantations amidst Savagery? Conference, University of Stirling, 2013

SELECTED EXTERNAL SERVICE

Board of Directors/Social Media Co-ordinator, New York State Association of European Historians, 2018-2023.

Medieval Book Reviews Editor/Bibliographer, History of Women Religious of Britain and Ireland (H-WRBI) Network. 2017-2020.

Associate Editor, *Hortulus: the Online Graduate Journal of Medieval Studies*. Fall 2014 Issue.

TEACHING EXPERIENCE

SUNY Geneseo

History Department Courses

Introductory-Level

- Body Matters: Health, Medicine, and Disease in the Middle Ages (2020, 2021)
- The History of the Book in Medieval Europe (2021)
- Europe in the World, 300-1000 (2016, 2017, 2018, 2019)
- Europe in the World, 1000-1500 (2017, 2018, 2019, 2020)
- Medieval Christianities (2020)

Upper-Level

- The Book and Book Cultures in Medieval Europe (2021)
- Hacking the Middle Ages (2017, 2018 x 2)
- Medievalism and Modern Identities (2019, 2020)
- Women in the Medieval World (2017, 2018, 2019, 2020)

General Education Courses

- Western Humanities I (Spring 2019, Fall 2019, Spring 2021)
- Interdisciplinary Writing Seminar:
 - The Uses and Abuses of History (Fall 2021)
 - Heroes and Monsters from Medieval to Modern (Fall 2017)
 - The Dead Who Do Great Things: Saints, Devotion, and Relics in the Middle Ages (Fall 2016)

LANGUAGES

Fluent	English
Advanced research; conversational proficiency	French, German
Intermediate research	Latin, Old French (Francien, Picard), Irish (Gaelic)
Basic reading	Spanish

