

Yvonne Kathleen Seale

Department of History
SUNY Geneseo
Sturges Hall, Room 13-K
1 College Circle
Geneseo, NY 14454

(585) 245-6440
seale@geneseo.edu
Website: yvonneseale.org
Twitter: @yvonneseale

EDUCATION

Ph.D., History, The University of Iowa, 2016.

M.Litt., Mediæval History, University of St. Andrews, Scotland, 2008.

B.A. (Hons.), History with Ancient History and Archaeology, Trinity College Dublin, Ireland, 2006.

EMPLOYMENT

Assistant Professor of History, State University of New York, College at Geneseo, 2016-present.

PUBLICATIONS

Refereed Journal Articles

"The Multi-Cultural Middle Ages: An Annotated Bibliography for Teachers of Middle and High-School Students," in *The Once and Future Classroom: Resources for Teaching the Middle Ages*, 13: 2 (Fall 2017). [[Link](#)]

"Well-Behaved Women? Agnès of Baudement and Agnès of Braine as Mediators and Patrons of the Premonstratensian Order," in *Haskins Society Journal: Studies in Medieval History*, 28 (2016), 101-117. [[Link](#)]

"Imagining Medieval Europe in the College Classroom," in *Studies in Medieval and Renaissance Teaching*, 23:1 (Spring 2016), 95-105.

"*De Monasterio Desolato: Politics and Patronage in an Irish Frontier Convent*," in *The Journal of Medieval Monastic Studies*, 4 (2015), 21-45. [[Link](#)]

Other Print Publications

"Précis of the 2014 Barry Prize Winner: Loughsewdy alias Plary: a Cistercian Nunnery Reconsidered", in *Eolas: The Journal for the American Society of Irish Medieval Studies* 8:1 (2015), 135-41. [[Link](#)]

"Family and Finances in Fifteenth-Century Dublin", in *History Ireland*, 22:3 (May/June 2014), 16-19. [[Link](#)]

"Rewire the Classroom Through Technology", Guest Opinion, in *The Daily Iowan*, February 13, 2013. [[Link](#)]

Digital Humanities Projects

3-D digital reconstructions of the Temple à Escalier/Grand Residence Complex, L-Shaped Temple, and Bronze Age city wall of Byblos, in the e-book edition of Robert Cargill, *The Cities that Built the Bible* (San Francisco: HarperOne, 2016). [[Link](#)]

Online Scholarship

"My Fair Lady? How We Think About Medieval Women", in *The Public Medievalist*, October 25, 2018. [[Link](#)]

"George Washington: A Descendant of Odin?", in *The Public Domain Review*, February 8, 2017. [[Link](#)]

"Elizabeth Elstob: The First Female Anglo-Saxonist", in the "History Matters" column, *History Today*, February 4, 2016. [[Link](#)]

"On Empathy in Editing", Guest Column in *Hortulus: the Online Graduate Journal of Medieval Studies*, June 6, 2015. [[Link](#)]

Book Reviews

Review of Catherine M. Mooney, *Clare of Assisi and the Thirteenth-Century Church: Religious Women, Rules, and Resistance*. Philadelphia: University of Pennsylvania Press, 2016, in *Speculum: A Journal of Medieval Studies*, 93:3 (July 2018), 879-881. [[Link](#)]

Review of Alison More, *Fictive Orders and Feminine Religious Identities: 1200-1600*. Oxford: Oxford University Press, 2018, in *Women's History Review*, 27:5 (2018), 1024-1025. [[Link](#)]

Review of Lindy Grant, *Blanche of Castile, Queen of France: power, religion, and culture in the thirteenth century*. New Haven, CT and London: Yale University Press, 2016, in *French History*, 31:5 (2017), 108-09. [[Link](#)]

Review of Maeve Brigid Callan, *The Templars, the Witch, and the Wild Irish: Vengeance and Heresy in Medieval Ireland*. Ithaca, NY: Cornell University Press, 2015, in *Eolas: The Journal for the American Society of Irish Medieval Studies*, 9:1 (2016), 97-99. [[Link](#)]

Review of Judith Bennett and Ruth Mazo Karras, eds., *The Oxford Handbook of Women and Gender in Medieval Europe*. Oxford: Oxford University Press, 2013, in *Past Imperfect: the History and Classics Graduate Student Journal of the University of Alberta*, 19:1 (2016), 129-34. [[Link](#)]

Review of Sara McDougall, *Bigamy and Christian Identity in Late Medieval Champagne*. Philadelphia: University of Pennsylvania Press, 2012, in *The UCLA Historical Journal*, 26:1 (2015), 59-60. [[Link](#)]

Review of Tanya Stabler Miller, *The Beguines of Medieval Paris: Gender, Patronage, and Spiritual Authority*. Philadelphia: University of Pennsylvania Press, 2014 in *Retrospective: A Post-Graduate History Journal*, 4:1 (2015), 54-56. [[Link](#)]

Review of Celia Chazelle, Simon Doubleday, Felice Lifshitz and Amy G. Remensnyder, eds., *Why the Middle Ages Matter: Medieval Light on Modern Injustice*. New York: Routledge, 2012, in *Hortulus: the Online Graduate Journal of Medieval Studies*, 11:1 (Fall 2014), 67-71. [[Link](#)]

WORK IN PROGRESS

Monograph

The Women of Prémontré: Gender, Patronage, and the Premonstratensian Order in Twelfth- and Thirteenth-Century France.

Digital Humanities Projects

The Cartulary of Saint-Jean-Baptiste de Prémontré: A Joint Print/Digital Edition. In partnership with Heather Wacha, University of Wisconsin-Madison. Under review with the Medieval Academy of America.

"The Geneseo Pages from the Past Project." Project director. Collaborative born-digital archival project with SUNY Geneseo Computing and Information Technology and Milne Library.

"The Premonstratensian Women Prosopographical Project". Project director. Database of collective biographies; collaborative project with Kirk Anne, SUNY Geneseo Computing and Information Technology.

HONORS AND AWARDS

- 2018 Research Incentive Grant, SUNY Geneseo Research Council.
- 2017 Faculty Grant in Aid of Conference Travel (Summer), The Geneseo Foundation.
- Presidential Summer Faculty Research Fellowship, The Geneseo Foundation.
- Research Incentive Grant, SUNY Geneseo Research Council.
- 2016 American Historical Association travel support to attend AHA Annual Meeting as invited participant in AHA Assignment Charette.
- 2015 William O. Aydelotte Dissertation Fellowship, History Department, University of Iowa.
- Graduate College Fellowship Incentive Program Recipient, University of Iowa.
- Nomination, Outstanding Teaching Assistant Award, University of Iowa
- 2014 The Barry Prize for Best Graduate Paper, American Society of Irish Medieval Studies.
- First Place, Humanities Division Papers, Sixteenth Annual James F. Jakobsen Graduate Conference, University of Iowa.
- 2013 Graduate Student Senate Travel Funds Award, University of Iowa.
- Second Place, Humanities Division Papers, Fifteenth Annual James F. Jakobsen Graduate Conference, University of Iowa.
- 2012 HASTAC (Humanities, Arts, Science and Technology Alliance and Collaboratory) Digital Humanities Scholar.
- Stanley-UI Foundation Graduate Award for International Research, University of Iowa.
- 2011 Study Abroad Travel Grant Award, University of Iowa.

2009-2016 Presidential Graduate Fellowship, University of Iowa.

CONFERENCES AND PRESENTATIONS

Invited Speaker

- 2018 "The Historical Context of The Messenger: The Story of Joan of Arc." Discussant, Alan Lutkus International Film Series, SUNY Geneseo, April 5.
- 2016 "Brigit Abroad: The Reception of an Irish Saint in Great Britain and Continental Europe During the Middle Ages." Solas Bhríde Centre and Hermitages, Kildare, Ireland, July 27.

Presenter

- 2018 "Making a Digital Edition of a Medieval Text: Challenges and Opportunities." Lightning Talk, New York Digital Humanities Symposium, University at Buffalo, December 1.
- "The Cartulary of Prémontré: A Thirteenth-Century Cartulary as an Expression of Power." 68th Annual Meeting of the New York State Association of European Historians, D'Youville College, NY, October 6.
- "To Persuade a Curve into a Plane: Digital Possibilities in Mapping and Modelling Houses of Premonstratensian Women." 2018 Historians of Women Religious of Britain and Ireland (H-WRBI) Annual Conference, Moore Institute, National University of Ireland-Galway, Ireland, June 7.
- "An Old Art on New Ground? Interpreting the Fundatio and Translatio of Female Premonstratensian Communities in Medieval France." 93rd Annual Meeting of the Medieval Academy of America, Emory University, Atlanta GA, March 2.
- 2017 "Nasty or Nice? Aristocratic Women and the Practice of Power in Medieval France." 67th Annual Meeting of the New York State Association of European Historians, St Francis College, Brooklyn, October 7.
- "Sketching a Premonstratensian Landscape in Medieval France: Digital and Feminist Possibilities." 56th Annual Midwest Medieval History

Conference, Western Michigan University, September 30.

"Concerning The Sisters Who Persist in Their Stubbornness': Gender and the Abbot Gervais' Programme of Reform for the Premonstratensian Order." 23rd Annual International Medieval Congress, University of Leeds, England, July 5.

"The Digital Medieval Woman: Towards A Feminist Edition of the Cartulary of Prémontré." 52nd Annual International Congress on Medieval Studies, Western Michigan University, May 13. (Co-presented with Heather Wacha, University of Wisconsin-Madison.)

2016 "Legislating Women: The Premonstratensian Experience in France, ca. 1120-1300," 30th Annual Irish Conference of Medievalists, Maynooth University, Kildare, Ireland, July 1.

2015 "*Agnètes Dei*: Agnès of Baudement and Agnès of Braine as Patrons and Mediators." 34th Annual Haskins Society Conference, Carleton College, MN, November 7.

"Sisters in Succor: Female Patrons and Deathbed Conversions in Medieval France." 6th Women's and Gender Historians of the Midwest Conference, Iowa City, IA, June 12.

"Dying to Belong: Sisters and Brothers Ad Succurendum in Medieval Monastic Orders." The Forum, University of Iowa, May 29.

"Premonstratensian Sisters in Northern France: Using the Documents of Practice." 50th Annual International Congress on Medieval Studies, Western Michigan University, May 16.

2014 "The Abbey of Sainte-Élisabeth of Genlis: A Case Study of Patronage and Affiliation in Thirteenth-Century Northern France." 53rd Annual Midwest Medieval History Conference, Dominican University, River Forest, IL, October 18.

"Liminal Women: Gender and Belonging in a Medieval Religious Order." Second Annual World Languages Graduate Organization Conference, University of Iowa, April 5.

"A Curable Poison? The Role of Women in the Development of the Medieval Premonstratensian Order." 16th Annual James F. Jakobsen Graduate Conference, University of Iowa, March 29.

"On the Edge: Women and the Formation of the Premonstratensian Order." Outing Outsiders: Exclusion in Medieval and Early Modern Europe Symposium, Trinity College Dublin, Ireland, January 25.

2013 "Loughsewdy alias Plary: a Cistercian Nunnery Reconsidered." Plantations amidst Savagery? Conference, University of Stirling, Scotland, July 10.

"A New Story from the Old: Reconsidering Medieval Women's Monasticism." The Forum, University of Iowa, Iowa City IA, May 31.

"*De Monasterio Desolato*: Patronage and Politics in a Frontier Convent." 15th Annual James F. Jakobsen Graduate Conference, University of Iowa, April 6.

2008 "Of Milk and Honey: The Male Breast in Early Medieval Ireland." 1st Annual Gender and Transgression Post-Graduate Student Conference, University of St. Andrews, Scotland, June 7.

Media Appearances

2017 *Church History Chat: A Podcast About the History of Christianity*, episode forthcoming.

2008 "Reflections on the Humanities." University of Iowa History Corps Interview, February 10. [[Link](#)]

Roundtables and Workshops

2019 "Sarah McNamer's *Meditations on the Life of Christ*." Roundtable proposal accepted for the 54th Annual International Congress on Medieval Studies, Western Michigan University, May.

"Teaching a Diverse Medieval Europe" Roundtable. 133rd Annual American Historical Association Conference, Chicago IL, January 5.

2018 University of Wisconsin-Madison History Department Colloquium Roundtable on Digital History, University of Wisconsin-Madison, October 15.

"Innovative Pedagogy in the History Classroom" Roundtable, 68th Annual Meeting of the New York State Association of European Historians,

D'Youville College, October 6.

2016 Undergraduate Teaching Workshop invited participant, American Historical Association 130th Annual Conference, January 8, Atlanta GA.

2014 "The New Research Roundtable." 33rd Annual Haskins Society Conference, Carleton College November 7.

Organizer

2019 "Finding The Women in the *Et Cetera*: Doing Women's History with Medieval Documents and Modern Archives" Panel, 54th Annual International Congress on Medieval Studies, Western Michigan University, May.

2016 "Cistercians, Chronologies, and Communities: The Legacies of Constance H. Berman" Symposium. University of Iowa, May 20-21.

"Latin Palaeography and Medieval Manuscript Digital Transcription." The University of Iowa Libraries Digital Scholarship and Publishing Studio Workshop, University of Iowa, March 26.

2015 "Medieval Myth-Busting: Interpretation in Medieval Culture" Symposium. Iowa Forum for Graduate Medievalists, University of Iowa, April 25.

2013 "Rewiring the Classroom: Digital Pedagogy in Practice" Conference. University of Iowa, February 23.

2012 "Digital Humanities for the Medievalist." Iowa Forum for Graduate Medievalists Seminar, University of Iowa, April 24.

2008 First Annual "Gender and Transgression: Post-Graduate Student Conference." St. Andrews' Institute of Mediæval Studies, University of St. Andrews, June 7-8.

SERVICE

External

Board of Directors/Social Media Co-ordinator, New York State Association of European Historians, 2018-2020.

Medieval Book Reviews Editor/Bibliographer, History of Women Religious of Britain and Ireland (H-WRBI) Network. 2017-2020.

Judge, National History Day in Iowa Competition (District 10). March 2015.

Associate Editor, *Hortulus: the Online Graduate Journal of Medieval Studies*. Fall 2014 Issue.

Reader, *Retrospectives: A Postgraduate History Journal*. 2013-16.

Reader, *Hortulus: the Online Graduate Journal of Medieval Studies*. 2012-16.

SUNY Geneseo

History Department

Member, Paper Prize Committee, Spring 2018.

Panel Member, "Using Space in History Teaching", Teacher's Day, March 9, 2018.

Panel Member, "The History and Context of Gun Violence", Undergraduate History Club, March 6, 2018.

Member, Search Committee for Historian of Modern Transnational Europe, Spring 2018.

Panel Member, History Department Information Session on Graduate School, September 27, 2017.

Member, Course Clusters and Certification Working Group, Department of History, Fall 2017.

Member, History Department Committee on Digital Scholarship, 2017.

Workshop Leader, "Cultural Interaction in the Middle Ages", Teacher's Day, March 10 2017.

Social Media Coordinator, Department of History, 2016-present.

Campus-Wide

Member, Open Access Policy Working Group, 2018-19.

History Department Senator, Faculty Senate, 2017-19.

Member, Provost's Advisory Committee on Information Technology, 2017-present.

Member, Committee on Undergraduate Academic Policies, Core, and Review, 2017-present.

Co-organizer, "The Global Middle Ages in Film", Alan Lutkus International Film Series, Spring 2018.

University of Iowa

Invited Speaker, "Conversations on Twenty-First Century Publishing" Panel, Directors of Graduate Studies of the College of Liberal Arts and Sciences Meeting, February 2016.

Consultant, Medieval Manuscript Digitization Project, "DIY History" Project, University of Iowa Main Library, 2016.

Invited Speaker, Student Voice Panel, Graduate Student Orientation, August 2015.

HASTAC-Obermann Center Digital Humanities Scholar Selection Committee. 2014-15.

Co-founder and organizer, Graduate History Society Write-In Working Group, University of Iowa. 2014-16.

President, University of Iowa Forum for Graduate Medievalists. 2012-13, 2014-15.

Web Coordinator, Graduate History Society, University of Iowa. 2013-16.

Web Coordinator, University of Iowa Forum for Graduate Medievalists. 2013-16.

Judge, University of Iowa Spring Undergraduate Research Festival. April 2013.

Secretary-Treasurer, Graduate History Society, University of Iowa. 2012-13.

TEACHING EXPERIENCE

SUNY Geneseo

History Department Courses

- Early Medieval Europe (Fall 2016, Fall 2017, Fall 2018)
- The High Middle Ages (Spring 2017, Spring 2018, Spring 2019)
- Hacking the Middle Ages (Spring 2017, Spring 2018, Fall 2018)
- Women in the Medieval World (Fall 2017, Fall 2018)
- Medievalism and Modern Identities (Spring 2019)

Honors Theses

- 2019 Raina Salvatore, "The History and Ethics of Medieval Rape Narratives as Presented in Modern Museums and Education" (provisional title).
- Catherine Shields, "Power and Female Agency in Islamic Mysticism: Deconstructing Political and Spiritual Boundaries from Turkey to Iran."
- 2018 Noah Chichester, "The Emir's Cup and the Abominable Pig: Food as a Cultural Bridge in Medieval Al-Andalus".

Directed Studies

- 2019 Viking Sagas, Settlement, and Society in Iceland, Greenland, and North America, Nathaniel Kabel, Spring.
- 2018 Advanced Digital History Databases, Alison Coggins and Matthew Burley, Spring.
- 2017 Historic Homosociality and the Medieval Literary Tradition, Matthew Burley, Fall.
- Shekinah* and Brides of Christ: Mysticism and its Influence on Jewish and Christian Perceptions of Gender in the Medieval Period, Layna Grey, Fall. (Completed toward M.Ed. in Adolescent Social Studies Education.)
- Building a Digital History Database: The Premonstratensian Women Prosopographical Project, Alison Coggins and Matthew Burley, Summer.

General Education Courses

- Western Humanities I (Spring 2019)
- Interdisciplinary Writing Seminar:
 - Heroes and Monsters from Medieval to Modern (Fall 2017)
 - The Dead Who Do Great Things: Saints, Devotion, and Relics in the Middle Ages (Fall 2016)

University of Iowa

Instructor of Record

- Rebels, Sisters, Bodies, Souls: Women and Religion in Medieval Europe, 500-1500. (Fall 2012, Spring 2013)
- The Medieval City: From Castle to Commune, 1000-1400. (Spring 2013)

Teaching Assistant

- Western Civilization I: Prehistory-500CE. (Fall 2014)
- The Middle East and the Mediterranean: From Alexander the Great to Suleiman the Magnificent. (Spring 2011, Spring 2012, Spring 2015)
- Western Civilization I: 509BCE-1350CE. (Fall 2010, Fall 2011).

PROFESSIONAL DEVELOPMENT

- 2018 "Introducing Mapping, Spatial Data, and GIS", Department for Continuing Education, University of Oxford, September-November.
- "Building and Using Databases for Historians", Institute for Historical Research-University of London, July-August.
- "Scholarly Digital Editions: Manuscripts, Texts and TEI Encoding", Digital Research Infrastructure for the Arts and Humanities (DARIAH-EU) Course, February.
- 2017 "Text Encoding and the TEI", Digital Research Infrastructure for the Arts and Humanities (DARIAH-EU) Course, November-December.
- Digital Pedagogy Lab Summer Institute, University of Mary Washington, VA, August.
- 2012-13 Early Modern French Paleography Reading Group, led by Raymond Mentzer, Daniel J. Krumm Family Chair in Reformation Studies, University of Iowa.
- 2010 Latin Language Course, Classical Association of Ireland, June-July.
- "Bringing History Home" Professional Development Seminar for History Teachers, Cedar Rapids IA, April.

ADDITIONAL PROFESSIONAL EXPERIENCE

- 2012 Research Assistant to Catherine Denial, Bright Professor of American History, Knox College, Galesburg IL. March.
- 2008 Qualified Instructor, Teaching English as a Foreign Language, Accrediting Council for Continuing Education and Training (ACCET).

LANGUAGES

Fluent	English
Advanced research; conversational proficiency	French, German
Intermediate research	Latin, Old French (Francien, Picard), Irish (Gaelic)

PROFESSIONAL AFFILIATIONS

American Historical Association

Forum for Medieval and Renaissance Studies in Ireland

Medieval Academy of America

Mid-America Medieval Association

New York State Association of European Historians

Society for Medieval Feminist Scholarship