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EDUCATION

Ph.D., History, The University of Iowa, Iowa City, IA, 2016.

M.Litt., Mediæval History, University of St Andrews, Scotland, 2008.

B.A. (Hons.), History with Ancient History and Archaeology, Trinity College Dublin, Ireland, 2006.

EMPLOYMENT

Assistant Professor, Department of History, State University of New York, College at Geneseo, 2016-present.

PUBLICATIONS

Refereed Journal Articles

"The Multi-Cultural Middle Ages: An Annotated Bibliography for Teachers of Middle and High-School Students," in *The Once and Future Classroom: Resources for Teaching the Middle Ages*, Vol. 13: 2 (Fall 2017). [[Link](#)]

"Well-Behaved Women? Agnès of Baudement and Agnès of Braine as Mediators and Patrons of the Premonstratensian Order," in *Haskins Society Journal: Studies in Medieval History*, Vol. 28 (2016), 101-117. [[Link](#)]

"Imagining Medieval Europe in the College Classroom," in *Studies in Medieval and Renaissance Teaching*, Vol. 23:1 (Spring 2016), 95-105.

"*De Monasterio Desolato*: Politics and Patronage in an Irish Frontier Convent," in *The Journal of Medieval Monastic Studies*, Vol. 4 (2015), 21-45. [[Link](#)]

Other Print Publications

"Précis of the 2014 Barry Prize Winner: Loughsewdy *alias* Plary: a Cistercian Nunnery Reconsidered", in *Eolas: The Journal for the American Society of Irish Medieval Studies* Vol. 8:1 (2015), 135-41. [[Link](#)]

"Family and Finances in Fifteenth-Century Dublin" in *History Ireland* Vol. 22:3 (May/June 2014), 16-19. [[Link](#)]

Digital Humanities Projects

3-D reconstructions of Temple à Escalier/Grand Residence Complex, L-Shaped Temple, and Bronze Age city wall of Byblos, in the e-book edition of Robert Cargill, *The Cities that Built the Bible* (San Francisco: HarperOne, 2016). [[Link](#)]

Publicly-Engaged Scholarship

"My Fair Lady? How We Think About Medieval Women", forthcoming in *The Public Medievalist*.

"George Washington: A Descendant of Odin?", in *The Public Domain Review*, February 8, 2017. [[Link](#)]

"Elizabeth Elstob: The First Female Anglo-Saxonist," in "History Matters" column, *History Today*, February 4, 2016. [[Link](#)]

"On Empathy in Editing", Guest Column, *Hortulus: the Online Graduate Journal of Medieval Studies*, June 6, 2015. [[Link](#)]

"Rewire the Classroom Through Technology", Guest Opinion, *The Daily Iowan*, February 13, 2013. [[Link](#)]

Book Reviews

Review forthcoming in *Speculum: A Journal of Medieval Studies* Vol. 93 (2018).
Catherine M. Mooney, *Clare of Assisi and the Thirteenth-Century Church: Religious Women, Rules, and Resistance* (Philadelphia: University of Pennsylvania Press, 2016).

Review for *French History* Vol. 31:5 (2017), 108-09. [[Link](#)]
Lindy Grant, *Blanche of Castile, Queen of France: power, religion and culture in the thirteenth century*. New Haven, CT and London: Yale University Press, 2016.

Review for *Eolas: The Journal for the American Society of Irish Medieval Studies* Vol. 9:1 (2016), 97-99. [[Link](#)]

Maeve Brigid Callan, *The Templars, the Witch, and the Wild Irish: Vengeance and Heresy in Medieval Ireland*. Ithaca, NY: Cornell University Press, 2015.

Review for *Past Imperfect: the History and Classics Graduate Student Journal of the University of Alberta* Vol. 19:1 (2016), 129-34. [[Link](#)]

Judith Bennett and Ruth Mazo Karras, eds., *The Oxford Handbook of Women and Gender in Medieval Europe*. Oxford: Oxford University Press, 2013.

Review for *The UCLA Historical Journal* Vol. 26:1 (2015), 59-60. [[Link](#)]

Sara McDougall, *Bigamy and Christian Identity in Late Medieval Champagne*. Philadelphia: University of Pennsylvania Press, 2012.

Review for *Retrospective: A Post-Graduate History Journal* Vol. 4:1 (2015), 54-56.

[[Link](#)]

Tanya Stabler Miller, *The Beguines of Medieval Paris: Gender, Patronage, and Spiritual Authority*. Philadelphia: University of Pennsylvania Press, 2014.

Review for *Hortulus: the Online Graduate Journal of Medieval Studies*, Vol. 11:1 (Fall 2014), 67-71. [[Link](#)]

Celia Chazelle, Simon Doubleday, Felice Lifshitz and Amy G. Remensnyder, eds., *Why the Middle Ages Matter: Medieval Light on Modern Injustice*. New York: Routledge, 2012.

WORK IN PROGRESS

Monograph

The Women of Prémontré: Gender, Patronage, and the Premonstratensian Order in Twelfth- and Thirteenth-Century France, in development.

Peer-Reviewed Articles

"A Codicological and Historical Analysis of the Front Flyleaf of the Tinselve Cartulary," under submission with the *Revue d'histoire ecclésiastique*. Co-written with Heather Wacha, University of Wisconsin-Madison.

Digital Humanities Projects

The Cartulary of Saint-Jean-Baptiste de Prémontré: A Joint Print/Digital Edition. In partnership with Heather Wacha, University of Wisconsin-Madison. Under review with the Medieval Academy of America.

"The Geneseo Pages from the Past Project." Collaborative born-digital archival project with SUNY Geneseo Computing and Information Technology and Milne Library.

"The Premonstratensian Women Prosopographical Project". Database of collective biographies; collaborative project with Kirk Anne, SUNY Geneseo Computing and Information Technology.

HONORS AND AWARDS

- 2017 Faculty Grant in Aid of Conference Travel (Summer), The Geneseo Foundation.
- Presidential Summer Faculty Research Fellowship, The Geneseo Foundation.
- Research Incentive Grant, SUNY Geneseo Research Council.
- 2016 American Historical Association travel support to attend AHA Annual Meeting as invited participant in AHA Assignment Charette.
- 2015 William O. Aydelotte Dissertation Fellowship, History Department, University of Iowa.
- Graduate College Fellowship Incentive Program Recipient, University of Iowa.
- Nomination, Outstanding Teaching Assistant Award, University of Iowa.
- 2014 The Barry Prize for Best Graduate Paper, American Society of Irish Medieval Studies.
- First Place, Humanities Division Papers, Sixteenth Annual James F. Jakobsen Graduate Conference, University of Iowa.
- 2013 Graduate Student Senate Travel Funds Award, University of Iowa.
- Second Place, Humanities Division Papers, Fifteenth Annual James F. Jakobsen Graduate Conference, University of Iowa.
- 2012 HASTAC (Humanities, Arts, Science and Technology Alliance and Collaboratory) Digital Humanities Scholar.
- Stanley-UI Foundation Graduate Award for International Research, University of Iowa.
- 2011 Study Abroad Travel Grant Award, University of Iowa.
- 2009-16 Presidential Graduate Fellowship, University of Iowa.

CONFERENCES AND PRESENTATIONS

Organizer

- 2016 "Cistercians, Chronologies, and Communities: The Legacies of Constance H. Berman" Symposium. University of Iowa, Iowa City IA, May 20-21.
- "Latin Palaeography and Medieval Manuscript Digital Transcription". The University of Iowa Libraries Digital Scholarship and Publishing Studio Workshop, Iowa City IA, March 26.
- 2015 "Medieval Myth-Busting: Interpretation in Medieval Culture" Symposium. Iowa Forum for Graduate Medievalists, University of Iowa, Iowa City IA, April 25.
- 2013 "Rewiring the Classroom: Digital Pedagogy in Practice" Conference. University of Iowa, Iowa City IA, February 23.
- 2012 "Digital Humanities for the Medievalist." Iowa Forum for Graduate Medievalists Seminar, University of Iowa, Iowa City IA, April 24.
- 2008 First Annual "Gender and Transgression: Post-Graduate Student Conference." St. Andrews' Institute of Mediæval Studies, University of St. Andrews, Scotland, June 7-8.

Invited Speaker

- 2018 "The Historical Context of *The Messenger: The Story of Joan of Arc*." Discussant, Alan Lutkus International Film Series, SUNY Geneseo, April 5.
- 2016 "Brigit Abroad: The Reception of an Irish Saint in Great Britain and Continental Europe During the Middle Ages." Solas Bhríde Centre and Hermitages, Kildare, Ireland, July 27.

Presenter

- 2018 "To Persuade a Curve into a Plane: Digital Possibilities in Mapping and Modelling Houses of Premonstratensian Women." Paper proposal under submission for the 2018 Historians of Women Religious of Britain and Ireland (H-WRBI) Annual Conference, Moore Institute, National University of Ireland Galway, Galway, Ireland, June 7-8.
- "An Old Art on New Ground?: Interpreting the *Fundatio* and *Translatio* of Female Premonstratensian Communities in Medieval France". Paper accepted for the 93rd Annual Meeting of the Medieval Academy of America, Emory University, Atlanta GA, March 2.

- 2017 "Nasty or Nice? Aristocratic Women and the Practice of Power in Medieval France." 67th Annual Meeting of the New York State Association of European Historians, St Francis College, Brooklyn NY, October 7.
- "Sketching a Premonstratensian Landscape in Medieval France: Digital and Feminist Possibilities." 56th Annual Midwest Medieval History Conference, Western Michigan University, Kalamazoo MI, September 30.
- "Concerning The Sisters Who Persist in Their Stubbornness': Gender and the Abbot Gervais' Programme of Reform for the Premonstratensian Order." 23rd Annual International Medieval Congress, University of Leeds, Leeds, England, July 5.
- "Digitizing the Medieval Woman: Towards A Feminist Edition of the Cartulary of Prémontré." 52nd Annual International Congress on Medieval Studies, Western Michigan University, Kalamazoo MI, May 13. (Co-presented with Heather Wacha, University of Wisconsin-Madison.)
- 2016 "Legislating Women: The Premonstratensian Experience in France, ca. 1120-1300," 30th Annual Irish Conference of Medievalists, Maynooth University, Kildare, Ireland, July 1.
- 2015 "*Agnetes Dei*: Agnès of Baudement and Agnès of Braine as Patrons and Mediators." 34th Annual Haskins Society Conference, Carleton College, Northfield MN, November 7.
- "Sisters in Succor: Female Patrons and Deathbed Conversions in Medieval France." 6th Women's and Gender Historians of the Midwest Conference, Iowa City IA, June 12.
- "Dying to Belong: Sisters and Brothers *Ad Succurendum* in Medieval Monastic Orders." The Forum, University of Iowa, Iowa City IA, May 29.
- "Premonstratensian Sisters in Northern France: Using the Documents of Practice." 50th Annual International Congress on Medieval Studies, Western Michigan University, Kalamazoo MI, May 16.
- 2014 "The Abbey of Sainte-Élisabeth of Genlis: A Case Study of Patronage and Affiliation in Thirteenth-Century Northern France." 53rd Annual Midwest Medieval History Conference, Dominican University, River Forest IL, October 18.
- "Liminal Women: Gender and Belonging in a Medieval Religious Order." Second Annual World Languages Graduate Organization Conference, University of Iowa, Iowa City IA, April 5.

"A Curable Poison? The Role of Women in the Development of the Medieval Premonstratensian Order." 16th Annual James F. Jakobsen Graduate Conference, University of Iowa, Iowa City IA, March 29.

"On the Edge: Women and the Formation of the Premonstratensian Order." Outing Outsiders: Exclusion in Medieval and Early Modern Europe Symposium, Trinity College Dublin, Dublin, Ireland, January 25.

2013 "Loughsewdy *alias* Plary: a Cistercian Nunnery Reconsidered." Plantations amidst Savagery? Conference, University of Stirling, Stirling, Scotland, July 10.

"A New Story from the Old: Reconsidering Medieval Women's Monasticism." The Forum, University of Iowa, Iowa City IA, May 31.

"*De Monasterio Desolato*: Patronage and Politics in a Frontier Convent." 15th Annual James F. Jakobsen Graduate Conference, University of Iowa, Iowa City IA, April 6.

2008 "Of Milk and Honey: The Male Breast in Early Medieval Ireland." First Annual Gender and Transgression: Post-Graduate Student Conference, St. Andrews' Institute of Mediaeval Studies, University of St. Andrews, Scotland, June 7.

Media Appearances

2017 Church History Chat: A Podcast About the History of Christianity, episode forthcoming.

2014 "Reflections on the Humanities." University of Iowa History Corps Interview, February 10. [http://thestudio.uiowa.edu/historycorps/?page_id=55]

Roundtables and Workshops

2019 "Teaching a Diverse Medieval Europe." Panel proposal under consideration for consideration for American Historical Association 131st Annual Conference, January, Chicago IL.

2016 Undergraduate Teaching Workshop invited participant, American Historical Association 130th Annual Conference, January 8, Atlanta GA.

2014 "The New Research Roundtable." 33rd Annual Haskins Society Conference, Carleton College, Northfield MN, November 7.

SERVICE

External

Medieval Book Reviews Editor, History of Women Religious of Britain and Ireland (H-WRBI) Network. 2017-2020.

Judge, National History Day in Iowa Competition (District 10). March 2015.

Associate Editor, *Hortulus: the Online Graduate Journal of Medieval Studies*. Fall 2014 Issue.

Reader, *Retrospectives: A Postgraduate History Journal*. 2013-16.

Reader, *Hortulus: the Online Graduate Journal of Medieval Studies*. 2012-16.

SUNY Geneseo

History Department

Member, Search Committee for Historian of Modern Europe, 2018.

History Graduate School Information Session, September 27, 2017.

Member, Course Clusters and Certification Working Group, Department of History, Fall 2017.

Member, History Department Committee on Digital Scholarship, 2017.

Workshop Leader, "Cultural Interaction in the Middle Ages", Teacher's Day, March 10 2017.

Social Media Coordinator, Department of History, 2016-present.

Campus-Wide

History Department Senator, Faculty Senate, 2017-19.

Member, Provost's Advisory Committee on Information Technology, 2017-present.

Member, Committee on Undergraduate Academic Policies, Core, and Review, 2017-present.

Co-organizer, "The Global Middle Ages in Film", Alan Lutkus International Film Series, Spring 2018.

University of Iowa

Invited Speaker, "Conversations on Twenty-First Century Publishing" Panel, Directors of Graduate Studies of the College of Liberal Arts and Sciences Meeting, February 2016.

Consultant, Medieval Manuscript Digitization Project, "DIY History" Project, University of Iowa Main Library, 2016.

Invited Speaker, Student Voice Panel, Graduate Student Orientation, August 2015.

HASTAC-Obermann Center Digital Humanities Scholar Selection Committee. 2014-15.

Co-founder and organizer, Graduate History Society Write-In Working Group, University of Iowa. 2014-16.

President, University of Iowa Forum for Graduate Medievalists. 2012-13, 2014-15.

Web Coordinator, Graduate History Society, University of Iowa. 2013-16.

Web Coordinator, University of Iowa Forum for Graduate Medievalists. 2013-16.

Judge, University of Iowa Spring Undergraduate Research Festival. April 2013.

Secretary-Treasurer, Graduate History Society, University of Iowa. 2012-13.

TEACHING EXPERIENCE

SUNY Geneseo

History Department Courses

- Early Medieval Europe (Fall 2016, Fall 2017, Fall 2018)
- The High Middle Ages (Spring 2017, Spring 2018)
- Hacking the Middle Ages (Spring 2017, Spring 2018, Fall 2018)
- Women in the Medieval World (Fall 2017)

Interdisciplinary Writing Seminars

- Heroes and Monsters from Medieval to Modern (Fall 2017)
- The Dead Who Do Great Things: Saints, Devotion, and Relics in the Middle Ages (Fall 2016)

Honors Theses

2018 Noah Chichester, "Food as a Means of Cultural Exchange in Medieval Iberia" (provisional title).

Directed Studies

2017 Historic Homosexuality and the Medieval Literary Tradition, Matthew Burley, Fall.

Shekinah and Brides of Christ: Mysticism and its Influence on Jewish and Christian Perceptions of Gender in the Medieval Period, Layna Grey, Fall. (Completed toward M.Ed. in Adolescent Social Studies Education.)

Building A Digital History Database: The Premonstratensian Women Prosopographical Project, Alison Coggins and Matthew Burley, Summer.

University of Iowa

Instructor of Record

- Rebels, Sisters, Bodies, Souls: Women and Religion in Medieval Europe, 500-1500. (Fall 2012, Spring 2013)
- The Medieval City: From Castle to Commune, 1000-1400. (Spring 2013)

Teaching Assistant

- Western Civilization I: Prehistory-500CE. (Fall 2014)
- The Middle East and the Mediterranean: From Alexander the Great to Suleiman the Magnificent. (Spring 2011, Spring 2012, Spring 2015)
- Western Civilization I: 509BCE-1350CE. (Fall 2010, Fall 2011).

PROFESSIONAL DEVELOPMENT

2018 "Scholarly Digital Editions: Manuscripts, Texts and TEI Encoding", Digital Research Infrastructure for the Arts and Humanities (DARIAH-EU) Course, February.

2017 "Text Encoding and the TEI", Digital Research Infrastructure for the Arts and Humanities (DARIAH-EU) Course, November-December.

Digital Pedagogy Lab Summer Institute, University of Mary Washington, VA, August.

2012-13 Early Modern French Paleography Reading Group, led by Raymond Mentzer, Daniel J. Krumm Family Chair in Reformation Studies, University of Iowa.

2010 Latin Language Course, Classical Association of Ireland, June-July.

"Bringing History Home" Professional Development Seminar for History

Teachers, Cedar Rapids IA, April.

ADDITIONAL PROFESSIONAL EXPERIENCE

- 2012 Research Assistant to Catherine Denial, Bright Professor of American History, Knox College, Galesburg IL. March.
- 2008 Qualified Instructor, Teaching English as a Foreign Language, Accrediting Council for Continuing Education and Training (ACCET).

LANGUAGES

Fluent	English
Advanced research; conversational proficiency	French, German
Intermediate research	Latin, Old French, Irish Gaelic

PROFESSIONAL AFFILIATIONS

- American Historical Association
- Forum for Medieval and Renaissance Studies in Ireland
- Medieval Academy of America
- Mid-America Medieval Association
- Society for Medieval Feminist Scholarship